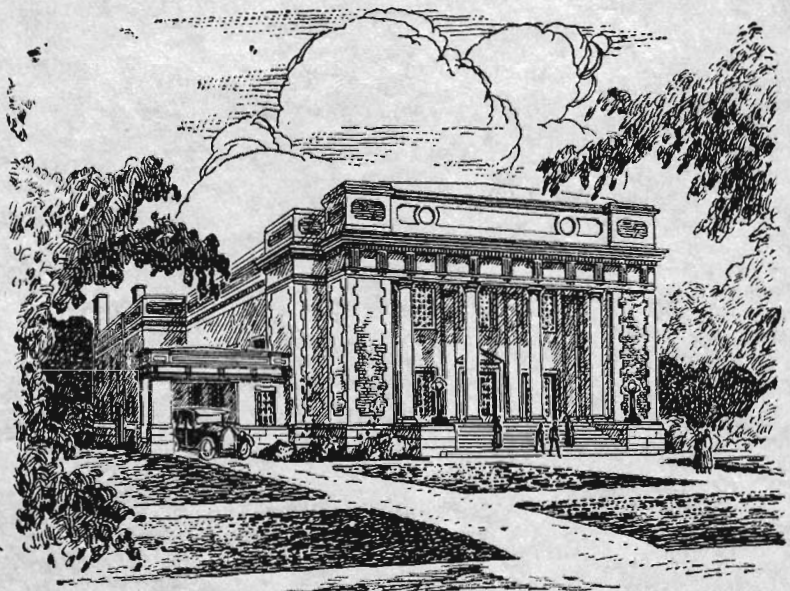


PROGRAM OF DEDICATION



Program
OF THE
Services of Dedication
First Baptist Church

WARREN, PENNSYLVANIA

FEBRUARY 28TH TO MARCH 7TH, 1926



HAROLD F. STODDARD
PASTOR

Sunday, February Twenty-eighth

Service of Dedication

Three O'clock

Prelude—"Allegretto Pastorale" Warring

Doxology

Invocation.

Hymn 4—"Holy, Holy, Holy!"

Scripture Lesson.

Anthem—"Hark! Hark, My Soul" Shelley

The Dedication.

(The Pastor shall speak the following words, the people standing and joining in the response.)

Minister: To the glory of God, our Father, by whose favor we have built this house; to the honor of Jesus, the Christ, the Son of the living God, our Lord and Saviour; to the praise of the Holy Spirit, source of life and Light.

Congregation: We dedicate this house.

Minister: For worship in prayer and song; for the strength of the Word; for the celebration of the holy sacraments;

Congregation: We dedicate this house.

Minister: For comfort to those who mourn; for strength to those who are tempted; for help in right living;

Congregation: We dedicate this house.

Minister: To the memory of our beloved dead, to the gentle and true of former times, to all who have unloosed the bonds of ignorance and wrong;

Congregation: We dedicate this house.

Minister: To the welfare of the living; to those whose ways are good and those whose ways are evil; to the strong souls that stoop to share the burden of their fellows; to the weak and defenseless; to the darkened mind, the tempted heart, the life weary and heavy-laden, and to all human need;

Congregation: We dedicate this house.

Minister: To the ministry of the strong to the weak; to the bringing of light in darkness; to the giving of hope, courage, and spiritual health to all human hearts;

Congregation: We dedicate this house.

Minister: To the proclamation of the truth that sets men free; to the liberty of the sons of God; to reverence for all worth of the past; and to the eager acceptance of all good which the future may unfold;

Congregation: We dedicate this house.

Minister: For the sanctification of the family; for the guidance of childhood; for the salvation of men;

Congregation: We dedicate this house.

Minister: For the fostering of patriotism; for the training of conscience; for aggression against evil;

Congregation: We dedicate this house.

Minister: For the help of the needy; for the promotion of brotherhood; for bringing in the Kingdom of God;

Congregation: We dedicate this house.

Minister: As a tribute of gratitude and love, a free will offering of thanksgiving and praise, from those who have tasted the cup of thy salvation, and experienced the riches of thy grace;

Congregation: We, the people of this church and congregation, now consecrating ourselves anew, dedicate this entire building in the name of the Father, and of the Son, and of the Holy Ghost. Amen.

Choir and Congregation: Glory be to the Father, and to the Son, and the Holy Ghost; As it was in the beginning, is now, and ever shall be, world without end. Amen.

Hymn 482—"Oh Thou, Whose Own Vast Temple Stands."

Offertory.

Solo—"Come Ye Blessed" Scott
Mrs. William Yeager.

Dedicatory Sermon —Rev. John F. Vichert, D. D.

Hymn 271—"Take my life and let it be Consecrated, Lord
to Thee."

Benediction.

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Sunday Evening at 7:30

Organ Prelude—Echo Bells	Brewer
Song Service	
Scripture Lesson	
Anthem—The Radiant Morn Has Passed Away	
Evening Prayer	
Offertory—Pastorale	Driffield
Hymn 376	
Sermon—"The House Not Made With Hands"	Pastor
Hymn 299	
Benediction	
Organ Postlude—Festival March	Kinder

Monday Evening, March First

Eight O'clock

Dedicatory Organ Recital

Given by

MR. ERNEST L. MAHAFFEY

of Syracuse, N. Y.

ASSISTED BY

MARJORIE VAIL JAMESON

of Erie, Pa.

1. **War March of the Priests** **Mendelssohn**

A stirring, warlike march, displaying the full power of the organ.

2. **Evening Song** **Bairstow**

A quiet, restful composition by an eminent English organist.

3. **Romance Sans Paroles** **Bonnett**

Joseph Bonnett is an organist well-known in this country. His organ compositions are typical of the modern French school.

4. **March Funebre et Chant Seraphique** **Guilmant**

This great composition was dedicated by the composer to the memory of his mother, and was first played at the opening of the great organ in the Cathedral of Notre Dame, Paris, in 1870.

The March Funebre opens with the theme announced in the pedals, gradually building up to a great climax in which the Trumpets are heard sounding the Resurrection. The beautiful Chant Seraphique (Song of the Angels) follows—the melody being played in the Pedals with harp-like accompaniment on the manuals. This is one of Guilmant's greatest compositions.

5. **Vocal Selections** **Mrs. Jameson**

Calm as the Night Bohm

Dedication Schumann

The Rosy Morn Ronald

6. **Londonderry Air** **Arr. by Coleman**
A transcription of an old Irish Folk-Song.

7. **Allegretto in E flat** **Wostenholme**
William Wostenholme, a celebrated English organist, has contributed many works of value to modern music. The Allegretto is a transcription, the work having originally been written for Viola and Piano.

8. **Rhapsody on Catalonian Folk Songs** **Gigout**
A brilliant rhapsody on themes of the folk songs of Catalonia, written by a modern French organist, only recently deceased.

9. **Vocal Selections** **Mrs. Jameson**
O Sleep Why Dost Thou Leave Me Handel
Wings of Night Watts
Crucifix Faure

10. **Humoreske—The Primitive Organ** **Yon**
Pietro A. Yon, Italian by birth, American by adoption, brilliant as an organist and composer, is the only organist ever to have received an appointment as Honorary Organist to the Vatican. Mr. Yon clearly demonstrates that there can be humor in music and that the organ can display humor as well.

11. **Minuet in A** **Boccherini**
A dainty minuet, written over 100 years ago, and practically the only work of this composer to survive this period.

12. **Concert Variations** **Bonnett**
Following a florid introduction on the full organ, the theme is announced, and carried through a number of variations. A pedal cadenza of some length introduces the Finale. This composition displays the full powers and tonal variety of the organ.

TUESDAY EVENING, MARCH SECOND

Eight O'clock

CHURCH NIGHT

Address by the Rev. Robert I. Wilson, First Baptist Church,
Jamestown, New York.

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WEDNESDAY, MARCH THIRD

Four O'clock

BAPTIST INDOOR PICNIC FOR EVERYBODY

Eight O'clock

KINGDOM NIGHT

Address by the Rev. Margaret Joshua, Union City, Pennsylvania.

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THURSDAY, MARCH FOURTH

Eight O'clock

FELLOWSHIP NIGHT

Address by Dr. A. W. Beaven, Lake Avenue Baptist Church,
Rochester, New York.

The Rev. James L. Ware, president of the Warren
County Ministerial Association will preside.

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FRIDAY EVENING, MARCH FIFTH

Six O'clock

YOUNG PEOPLE'S BANQUET

Address by the Rev. John Riley, First Baptist Church, Ar-
cade, New York.

Eight O'clock

YOUNG PEOPLE'S AND SUNDAY SCHOOL NIGHT

Address by the Rev. Bernard C. Clausen, First Baptist
Church, Syracuse, New York.

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SUNDAY MORNING, MARCH SEVENTH

Ten O'clock

CHURCH SCHOOL SESSION

Eleven O'clock

Morning Worship and Sermon—"Build Thee More Stately
Mansions."

SUNDAY EVENING AT SEVEN THIRTY

Evening Worship with Sermon—"The Guest Chamber."

The Rev. Howard I. Stewart of Norfolk, Virginia, will
be the preacher at both services this day.

In Memoriam

The mahogany pulpit, communion table and two pedestals are the gift of D. L. Gerould and family in memory of his father and mother, Deacon Abijah Gerould and Mary Pray Gerould.

The silver communion service and the mahogany collection plates are the gift of Nellie Horton Schwing in memory of her father and mother, Mr. and Mrs. Barnabas Horton.

A gift of five hundred dollars was received from Mr. Rae Davis as a memorial to his father and mother, Mr. and Mrs. H. E. Davis.

A gift was received from Mr. W. J. Richards as a memorial to his mother, Mrs. Massey E. Richards.

A gift has been received from Mrs. Lillian Morningstar to be used as a memorial to her husband, Mr. Elias Morningstar.

Financial Summary, New Building

FIRST BAPTIST CHURCH

Accrued value of Market Street lot	\$ 16,800
Contract on New Building	100,000
Plumbing and heating and sewers.....	10,000
Wiring and lighting	1,500
Additions and extras	5,000
Architect and plans	5,200
Organ and installation	4,500
Pews	2,900
Pulpit, communion table and pedestals	457
Communion service and collection plates	300
Hymnals	200
Opera Chairs, balcony and choir	852
Carpet	2,000
Chairs, office furniture, supplies, etc.....	1,000
Total cost, building, furnishings and site	\$150,709
Cash receipts through pledges to date	\$87,213
Cash receipts through bonds sold	50,000
Total cash receipts	\$137,213
Balance due on contracts	13,496
	\$150,709
Statement of indebtedness:	
Balance due on contracts	\$13,496
Bonds	50,000
	\$ 63,496
Less:	
Due on unpaid pledges	\$10,000
To be raised at dedication time	15,000
	\$ 25,000
Indebtedness to be carried	\$ 38,496

Description of the Organ

The organ was built by the Estey Organ Company of Brattleboro, Vt., who built the organ which served for so many years in the old church. The pipes from the old organ are incorporated in the new instrument. There are altogether seventeen speaking stops and 902 speaking pipes. Among the new features incorporated in the organ is the Estey Luminous Stop Console. This is the only console of this type in Western Pennsylvania. The Tilting Tablets, draw stops and key stops commonly found in other instruments have been entirely eliminated, the stops and couplers being controlled by illuminated pistons placed over the Swell Manual. The pressing of the piston brings the stop on and lights a light underneath the head of the piston. Pressing the piston again throws the stop off, darkening the light.

The console is an ingenious piece of mechanism, containing thousands of electric contacts for the keys, stops, pedals and various couplers. It is provided with a large number of adjustable combination pistons which instantly give any desired change in the number of stops which the organist wishes to use. Any combination desired by the organist can be set on these pistons so that one touch on the piston will throw on or off any desired tonal combination.

The action throughout is the most approved type of electro-pneumatic, that is, the connection between the console and the organ consists of a cable containing thousands of insulated wires.

The Estey Reedless Oboe is a feature.

Patented Acoustic Bass Pipes are used to eliminate the necessity of mitreing or bending over the pipes in the organ chamber.

Altogether, the instrument is one of the finest in Warren or vicinity. The voicing of each individual stop not only being of the highest type but the ensemble tone being rich and full without harshness and giving a most satisfactory blending and balance.

Our Church Building

In selecting the style of architecture for our new church we have departed somewhat from the usual design of churches as we have known them in the past.

Almost the universal practice of the north has been to use the Gothic type of architecture. It seemed wise to us to depart from this practice.

The classic style which we have used lends itself admirably to our needs. It blends in with the surroundings, is distinctive and suits our needs from a practical standpoint most admirably.

The classic designs as we know them were at the height of their development during the period from 460 to 430 B. C. They were developed by the Greeks and Romans, the Greeks having three styles, the Doric, Ionic and Corinthian while the Romans afterward added the Tuscan and Composit. They are characterized by the lowness of roof; absence of arches; horizontality of line; beams, columns and their super-imposed entablature. This was the first style of architecture developed in Europe and was borrowed partly from the Egyptians. The classic design is noted for its simplicity and dignity.

The Gothic style was developed about the middle of the 13th Century and flourished in France, England and Germany. Its chief characteristics are its pointed arches, pinnacles, spires, buttresses, clustered pillars, vaulted roofs and profusion of ornament.

The Classic design as we have used it is largely used in the Southern States and is gradually being adopted in the North because of its economical construction and upkeep. This style lends itself beautifully to our locality and surroundings. With Gothic churches of two distinctly different periods in the same block an entirely different design for our building adds to the beauty of this civic center of Warren. This design is also in harmony with the Library and the Conewango Club building which is Colonial.

Our building is designed for a maximum of utility in keeping with the most advanced ideas of Community service and the needs of a modern church school. The auditorium, while bright and cheerful is eminently dignified and beautiful, thus instilling in the hearts of those who gather there a true sense of reverence and worship.

The Sunday School unit is large, and designed to fulfill the utmost need in our religious educational program. Planned for a completely graded school we have provided every known convenience for a genuine educational program. There are separate class rooms, cloak rooms, drinking fountains, blackboards, bulletin boards, kitchenette, baskets for papers and envelopes without disturbance to the classes, Boys' Club room, ladies parlor, rest room, pastor's study and board room with fireplaces, bookcases, closets and all conveniences for service and worship.

In the recreational unit in the basement are found a large basketball court with fifteen foot ceiling, a built in stage with footlights and flood lights, built in, fire proof motion picture booth and a large and fully equipped kitchen.

ARCHITECT

J. Howard Hicks
Erie, Pennsylvania

BUILDERS

Mullen, Guinnane and Ludwig
Jamestown, New York

PLUMBING AND HEATING

Pickett Hardware Co.

CARPET

G. Gifford Smith Co.

FURNISHINGS

Gibson Brothers
C. F. Larsen
J. S. Bayer
G. Gifford Smith Co.
George Folkman

LIGHTING AND FIXTURES

C. Beckley

SEATING AND PULPIT FURNITURE

Manitowoc Church Furniture Co.
Waukesha, Wisconsin.

ORGAN

Estey Organ Company
Brattleboro, Vermont

BOARD OF TRUSTEES

B. H. Donovan, chairman
L. W. Archibald, secretary.
L. H. Burkhart
Charles Edgett

A. J. Hazeltine
J. J. Mitchell
J. P. Parker

GENERAL BUILDING COMMITTEE

CONSTRUCTION

L. H. Burkhart
E. E. Lillard
Chas. Edgett

PUBLICITY

J. P. Parker
Miss Violet Peterson

FINANCE

B. H. Donovan
A. J. Hazeltine
J. J. Mitchell
L. W. Archibald

FURNISHINGS

Mrs. I. J. Hoff
Miss Anna Snyder
Mrs. A. J. Hazeltine
Mrs. C. W. Benjamin
C. F. Larson
H. F. Stoddard, chairman.

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Harold F. Stoddard, chairman
L. H. Burkhart
D. L. Gerould

Herbert Harris
A. P. Blake